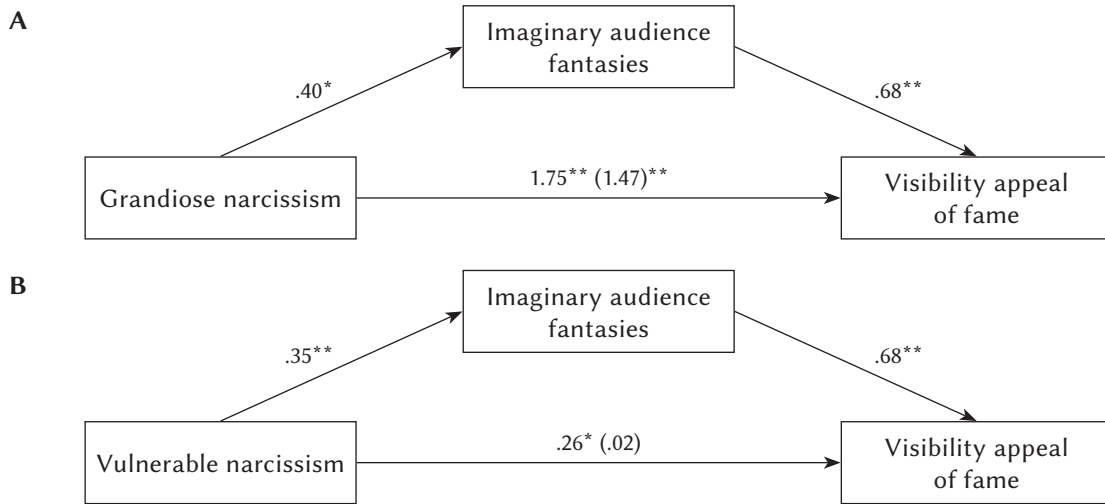


SUPPLEMENTARY MATERIALS

Figure S1

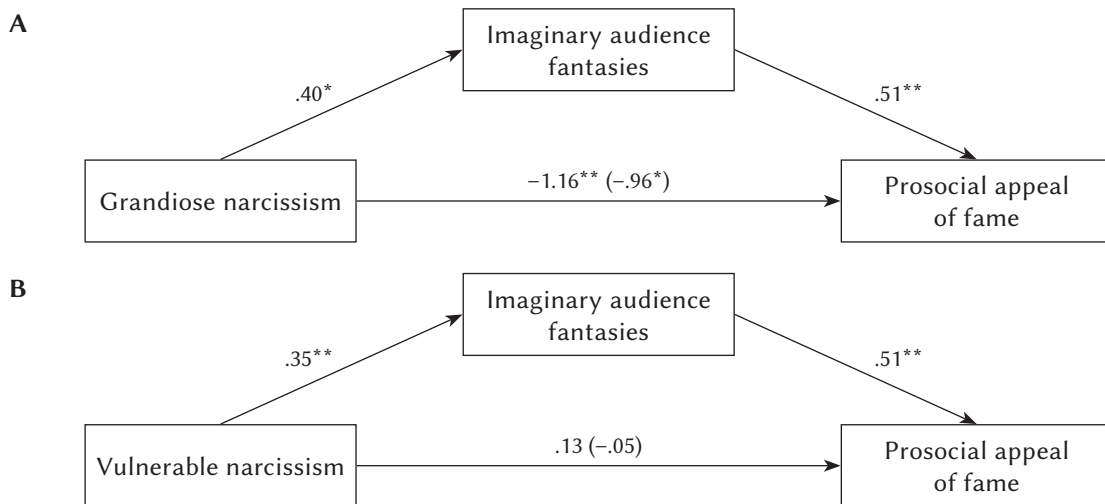
A. Imaginary audience fantasies mediate between grandiose narcissism and visibility appeal of fame (controlling for gender and vulnerable narcissism); B. Imaginary audience fantasies mediate between vulnerable narcissism and visibility appeal of fame (controlling for gender and grandiose narcissism)



Note. \* $p < .01$ , \*\* $p < .001$

Figure S2

A. Imaginary audience fantasies mediate between grandiose narcissism and prosocial appeal of fame (controlling for gender and vulnerable narcissism); B. Imaginary audience fantasies mediate between vulnerable narcissism and prosocial appeal of fame (controlling for gender and grandiose narcissism)



Note. \* $p < .01$ , \*\* $p < .001$